



NEW YORK STATE PARKS & RECREATION Agency Building 1, Empire State Plaza, Albany, New York 12238 Information 516 474-0056
Orin Lehman, Commissioner 0479

July 7, 1978

Dr. William Murtagh
Keeper of the Register
Heritage Conservation and
Recreation Service
Department of the Interior
18th and C Streets, NW
Washington, DC 20240

Dear Dr. Murtagh:

Re: Cambridge Historic District
Cambridge, New York
Washington County

The Old Opera House (25 East Main Street) in Cambridge
is a worthy candidate for a restoration grant-in-aid.

We would appreciate anything you can do to expedite this
nomination so that the property will be listed before our
grants are awarded in October 1978.

Sincerely,

Larry E. Gobrecht
National Register and Survey
Coordinator
Historic Preservation
Field Services

cb

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Cambridge Historic District
AND/OR COMMON

2 LOCATION

STREET & NUMBER
See Continuation Sheet
CITY, TOWN
Village of Cambridge
STATE
New York
VICINITY OF
CODE
036
COUNTY
Washington
CONGRESSIONAL DISTRICT
29
CODE
115

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> MUSEUM
			<input checked="" type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
See List in Part 7
STREET & NUMBER

CITY, TOWN
STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Washington County Office Building
STREET & NUMBER

CITY, TOWN
Fort Edward
STATE
New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Statewide Inventory of Historic Resources
DATE

1976
DEPOSITORY FOR SURVEY RECORDS
Office of Parks and Rec., Div. for Historic Preservation
CITY, TOWN
Albany
STATE
New York

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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 2 PAGE 2

Streets and Numbers:

7-151 East Main Street
4-128 West Main Street
2-70 South Union Street
1-13 South Park Street
81 Park Place
4-17 Broad Street
1 Gilmore Avenue
2 Academy Street
4 North Park Street
2-4 First Street
3-9 St. Luke's Place

In general, the district consists of properties facing on Main Street and South Union Street, plus a few properties on South Park, St. Luke's Place and First Street.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The village of Cambridge, which has a population of approximately 1,800 persons, is located in the center of lower Washington County, partly in the town of Cambridge and partly in the town of White Creek. Washington County is largely rural and devoted to farming, with much of the county in agricultural districts. A state road, Route 22, bisects the village as North and South Park Streets. This is a route of some importance since it traverses the entire state roughly parallel to the bordering New England states. Another state road, Route 372, follows East and West Main Streets, and connects Cambridge to the neighboring communities of Greenwich and Saratoga Springs. State Route 313 (Gilbert Avenue) leads to Arlington, Vermont.

Like many early communities, Cambridge is located on the flats of a creek, the Owl Kill, which flows north and south through the center of the village. Although the creek is small, the area of arable flats is unusually large for this hilly county - a factor which undoubtedly contributed to settlement in the vicinity.

Because the present village resulted from an amalgamation of three separate crossroads hamlets, the street pattern consists of roads at odd angles (see map). In general, the village is most intensely built up along the axis of Main Street, where a grouping of late 19th-century stores forms the commercial center. The remainder of the village consists of residences, many of them single-family homes on generous plots with large shade trees.

The Cambridge Historic District encompasses much of the area of habitation as depicted in the 1866 atlas, (see attachment). There are approximately 240 primary structures within the district (dependencies are not included in this total). Besides residences and commercial buildings, there are four churches, a printing establishment, a railroad station, a hotel, a former school, an old opera house, a coal pocket, two mill buildings, a noteworthy covered footbridge, and a small cemetery.

The architectural features of most buildings are remarkably intact and most are well maintained. Sixteen buildings have been identified as intrusions; these are concentrated on East and West Main Streets (see list).

As may be expected from the New England origin of the settlers, almost every residence is of frame construction. About twenty residences have definite Federal period characteristics; other buildings from the early settlement period may have been rebuilt and manifest the detailing of later styles. One of Washington County's finest Federal-style homes, the Dorr-Randall house (151 East Main: Photo 1) is located at the eastern end of Main Street. About sixty residences have the pedimented gable and pilasters of the Greek Revival period and two have columned porticos (numbers 90 East Main and 110 West Main).

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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Late 19th-century styles are well represented by approximately 90 residences and commercial buildings. These include examples of Rural Gothic (100 East Main), Italianate (Cambridge Hotel: Photos 7 and 10), Second Empire (12 Broad Street), Queen Anne (44 West Main), "Stick" (St. Luke's Church), and Classical Revival styles (Rice Mansion, 16 West Main: Photos 11-12), as well as many vernacular treatments. There is even a touch of the Orient represented by one pagoda-roofed home (10 South Park Street: Photo 19).

Late 19th-century brick commercial buildings line West Main Street between Union Street and Park Street. However, some frame buildings are interspersed, a notable example being the Old Opera House (25 West Main Street: Photo 4). Along this stretch are located many other architectural gems of the village: the railroad station (4 Broad: Photo 5), print shop (13 West Main), the handsome mill with its footbridge (15 West Main: Photos 13 and 14) and the Rice Mansion. In all, 28 buildings within this district have been identified as having sufficient worth to possibly qualify for individual nominations.

Intrusions are as follows:

1.	4 North Park	Market	Photos 2 & 21
2.	2 South Park	Garage	Photo 22
3.	2 South Park	Gas Station	Photo 23
4.	10 Broad St.	Power Company	Photo 24
5.	9 East Main	Diner	Photos 3 & 25
6.	11 East Main	Commercial	Photos 3 & 26
7.	44 East Main	Gas Station	Photo 27
8.	51 East Main	U.S. Post Office	Photo 28
9.	9 West Main	Office	Photo 29
10.	11 West Main	Municipal Building	Photo 30
11.	25 West Main	Bank	Photo 31
12.	35 West Main	Commercial	Photo 32
13.	55 West Main	Commercial	Photo 33
14.	61 West Main	Restaurant - Bar	Photo 34
15.	60 West Main	Gas Station	Photo 35
16.	63 West Main	Commercial	Photo 36

The following list of properties within the boundaries of the historic district includes all primary structures, but not outbuildings.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

3

Street No.	Photo No.	Color Code	Architectural and Historical Data	Property Owner
<u>Broad Street, east side</u>				
4-8 Broad St.	5	red	<u>Exceptional</u> , D & H Railroad complex, small but very elegant bracketed station with cupola, bracketed freight house, also assorted railroad sheds, all completely intact	Thomas Vennard 98 E. Main St. Cambridge, NY
10 Broad St.	24	blue	<u>Intrusion</u> , small concrete block box	Niagara Mohawk Power
12 Broad St.		red	<u>Exceptional</u> , c. 1865, Cambridge Historical Society, Second Empire with veranda	Cambridge Historical Society
<u>Broad Street, west side</u>				
17 Broad St.		yellow	Residence, Greek Revival	James Bell
18 Broad St.		yellow	Residence, Early 20th century small cottage	Robert J. Weir
9 Broad St.		green	Residence, Queen Anne	M. Franklin
11 Broad St.		yellow	Residence, Greek Revival pediment, pilasters	Mrs. M.T. Ludwick
<u>First Street</u>				
4 First St.		green	Residence, Greek Revival pediment, pilasters	Ms. R. Robertson
2 First St.		green	Residence	C. Raymond
<u>St. Luke's Place</u>				
3 St. Luke's Pl.		yellow	Residence, former carriage barn converted to home	James Dickson
5 St. Luke's Pl.		green	Residence, Greek Revival pediment, pilasters	J. O'Malley
7 St. Luke's Pl.		green	Residence, Greek Revival pediment, pilasters	D. Garrison
9 St. Luke's Pl.		green	Residence, fishscale shingles	M. Wright

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7

PAGE

4

Street No.	Photo No.	Color Code	Architectural and Historical Data	Property Owner
8 St. Luke's Pl.		green	Residence, Stick style	W. Thompson
4 St. Luke's Pl.		red	<u>Exceptional</u> , 1866 and 1892 St. Luke's Episcopal Church, documented Tiffany interior and stained glass, 1906	St. Luke's Episcopal Church
North Park Street				
4 N. Park St.	2 21	blue	<u>Intrusion</u> , "Colonial" style A&P supermarket with cupola	Ralph Carpenter Carmon Rd. Schenectady, NY 12300
6 N. Park		green	shingle style	J. Hampton
North Park St. Cemetery			old cemetery with iron fence	owned by village
South Park Street				
1 S. Park		green	industrial, pre-1900 mill building has old sash	Cambridge Hinge Tube and Chaplet Lock, Bo: 217 Cambridge, NY
3 S. Park		yellow	United Presbyterian Manse	E. Ridler
5 S. Park		green	Residence, fishscale shingles stick work in gable bay window	J.D. Smith 12 Barton Ave. Hoosick Falls, NY
7. S. Park		green	Residence, shingles	P. Brownell
9. S. Park		yellow	Residence	Mary Bellins Marjorie Lewis
11 S. Park		yellow	Residence	A. Wilson
13. S. Park		green	Residence, Greek Revival	A. Wilson

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

5

Street No.	Photo No.	Color Code	Architectural and Historical Data	Property Owner
St. Luke's Pl. continued				
4 St. Luke's Pl.		yellow	St. Luke's Rectory, formerly a fine 5 bay Federal period residence with Palladian windows, now totally sheathed in aluminum siding	St. Luke's Episcopal Church
South Park Street, continued				
2 S. Park	23	blue	<u>Intrusion</u> , modern gas station	Bray Oil Co. 2 Laurel Hill Dr. Burlington, VT 05401
2 S. Park	22	blue	<u>Intrusion</u> , Cambridge garage, large concrete box	Texaco Co. 90 Presidential Pl. P.O. Box 5050 Syracuse, NY 13256
4 S. Park		yellow	Residence, Queen Anne	Ken Brayner R.D. #1 Salem, NY
6 S. Park		green	Residence, High Victorian features	Will McGeoch
8 S. Park	19	red	<u>Exceptional</u> , brick Ruskinian Gothic, tracery in gables, pendants, rose window, multi-colored slate roof	H. Bates
10 S. Park	19	red	<u>Exceptional</u> , pagoda-roofed residence with pagoda-roofed porch	J. Schehr

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

6

Street No.	Photo No.	Color Code	Architectural and Historical Data	Property Owner
Park Place				
81 Park Pl.		green	Community Center	Presbyterian Church Senior Citizens Center
Gilmore-Ave.				
1 Gilmore Ave. (S.W. corner of W. Main and Gilmore)		yellow	Residence, modern siding	Co. C.W. Raymond
Academy Street				
2 Academy St. (S.W. corner of W. Main and Academy St.)		green	Residence, Federal style with elliptical fanlight over en- trance, was once used as student dormitory during Academy days	J. Myers
South Union Street - West Side				
2 S. Union		green	Industrial, c.1900, early concrete block garage with stepped gable-- once housed fire engines, now a small factory	Reis Mill
4 S. Union	39	green	commercial, Colonial Revival, brick with gambrel roof, shed dormers	R. Record
8 S. Union	39	green	Residence, 5 bay cottage, small Eastlake porch	T. McLaine

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET			ITEM NUMBER	7 PAGE	7
Street No.	Photo No.	Color Code	Architectural and Historical Data	Owner	
10 S. Union	39	green	Residence, late 19th century, high Victorian with heavy bracketed porch, bay windows	A. Bell R.D. #2 Cambridge, NY	
12 S. Union	39	green	Residence, early 19th century, one and one-half story, five bay with bracketed veranda	K. Brash	
14 S. Union	38	green	Residence, 1885 bracketed porch bay windows	K. Brash	
16 S. Union	38	green	Residence, early one story cottage, door with four light transom, bracketed porch	M. Dallas	
18 S. Union	38	green	Residence, Greek Revival pediment, pilasters	A. Bell	
22 S. Union		green	Residence, brick	O. Burton	
24 S. Union		green	Residence, Greek Revival, pediment, pilasters, bracketed cornice	G. MacFarland	
26 S. Union		yellow	Residence, five bay farmhouse with bracketed porch	A. Ashton	
30 S. Union		yellow	Residence, early 19th century altered to bungalow	Mrs. Wormer 108 Washington Ave. Suffern, NY 10901	
32 S. Union		green	Residence, early 19th century, pilasters	C. Blanchfield	
34 S. Union		green	Residence, Greek Revival, pediment, pilasters	T. Markeiwicz	
36 S. Union		red	Residence, Federal period, five bay with pilasters, door with transom	E. Morse	

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INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

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Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 7

PAGE

8

Street No.	Photo No.	Color Code	Architectural and Historical Data	Owner
38 S. Union		green	Residence, bungalow, probably an old house rebuilt in 1920's	J. Blanchfield
42 S. Union	37	green	Residence, Federal period, pilasters	Ms. G. Robertson, Sr
44 S. Union	37	green	Residence, Greek Revival, pediment, old sash, later porch	Ms. R. Shields c/o J.W. Becker Oak Hill Road R.D. #2, Route 30 Schoharie, NY 12157
50 S. Union		red	<u>Exceptional</u> , Italian villa, veranda, bracketed cornices, pilasters, decorative entrance	J. Everall
52 S. Union		green	Residence, shingled bungalow	Ada Cronk
54 S. Union		green	Residence, bracketed cornice	G. Frisbee, Jr.
56 S. Union		green	Residence, Greek Revival, pediment, pilasters, veranda	Mr. and Mrs. A. Thomson
60 S. Union		green	Residence, Greek Revival, one and one-half story cottage with prominent cornice, eyebrow windows	Hazel Olsen 3721 Nottingham Houston, TEX 77005
62 S. Union		green	Residence, Greek Revival with pediment, several additions, carriage house with cupola	Dr. J. Pender
66 S. Union		green	Residence, benchwork decoration along eaves	J. Macaluso
70 S. Union		red	<u>Exceptional</u> , c. 1800 residence five bay, center hall, Federal period, Palladian window, dentiled cornice, quoins	Mr. and Mrs. R. Feu.

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RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 9

Street No.	Photo No.	Color Code	Historical and Architectural Data	Owner
<u>South Union Street - East Side</u>				
11 S. Union		red blue	<u>Exceptional</u> , United Presby- terian Home, handsome Greek Revival with pilasters, Ionic columned veranda, decorative lintels, has a modern addition at rear	Michelknox United Presbyterian Home
13 S. Union		green	Residence, c. 1890	A. Center
15 S. Union		green	Residence, c. 1890, Queen Anne	J. Kent
17. S. Union	40	green	Residence, Greek Revival pediment, pilasters	R. McWhorter
19 S. Union	40	red	<u>Exceptional</u> , residence, Second Empire, Eastlake veranda	R. Collins
23 S. Union	40	green	Residence, Greek Revival, veranda, eyebrow windows, pilasters	H. Murray
27 S. Union		green	Residence	Elizabeth Morse
31 S. Union		green	Residence, jigsaw work on eaves	Gladys Wallace
33 S. Union		yellow	Residence, Greek Revival	Rev. G. Murdoch
35 S. Union		green	Residence, Greek Revival	E. Stoliker
49 S. Union		yellow	Greek Revival, residence	D. Whitcomb
51 S. Union		brown	Office, (twentieth century)	Dr. J. Pender
55 S. Union		yellow	Residence, Greek Revival	E. Coulter

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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET		ITEM NUMBER	7 PAGE	10
Street No.	Photo Color No. Code	Architectural and Historical Data	Owner	
<u>West Main Street - North Side</u>				
4 W. Main	7 9 10	Cambridge Hotel, a grand Italianate building with three story arcaded veranda, illustrated in <u>Images of American Living</u> by Allan Gowans	Cambridge Hotel Walter Gann	
10 W. Main	red	Commercial, Second Empire, intact	Johanson	
12 W. Main	green	Commercial, intact storefront	A. Bell	
14 W. Main	green	Residence, Greek Revival with pilasters	A. Bell	
16 W. Main	11 12	<u>Exceptional</u> , c. 1892, Rice Mansion, large Classical Revival home of owner of Rice Seed Co. carriage house at rear in same idiom	C. Pollock R.D. # Ballston Lake, NY 1201	
18 W. Main	red	<u>Exceptional</u> , square Italian villa residence with paired bracket cupola, bay window, veranda	Ms. Sarah Jane Boyd 116 W. Main Cambridge, NY	
20 W. Main	green	Residence, jigsaw work on bargeboard	R. Darrin	
22 W. Main	green	Residence, Gothic cottage	D. Parrish	
24 W. Main	yellow	Residence, Greek Revival	Mrs. Helen Albert	
26 W. Main	green	Residence, Greek Revival with pediment and pilasters	L. Marsh	
28 W. Main	green	Residence, fretwork in gable	P. Gruber, Sr. 48 Hillside Dr. North Haledon, NJ	

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NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 of PAGE

11

Street No.	Photo No.	Color Code	Architectural And Historical Data	Owner
30 W. Main		green	Commercial; c. 1875, large square Italianate building, former furniture factory	C.A. Ackley
34 W. Main		yellow	Federal period building with much 1/2" original sash; now dilapidated, used for storage	Rose Parente 9 Spring St. Cambridge, NY
36 W. Main		yellow	Commercial, c.1900, altered storefront	S. Ford Cemetery Ave. Cambridge, NY
40 W. Main		yellow	Residence	E. Canzeri 4284 Madrone Riverside, CAL 92504
44 W. Main		red	<u>Exceptional</u> , residence, Queen Anne, turret, jigsaw work, intact	J. Donnan
48 W. Main		yellow	Residence	R.F. Nesbit
50 W. Main		red	<u>Exceptional</u> , residence, Second Empire, very ornate and intact	J. Purdy
52, 54, and 56 W. Main		green	former tavern, now craft work shop, Italianate cornice	Ed. Levin's Workshop
60 W. Main		blue	<u>Intrusion</u> , gas station	Cambridge Mobil Station
62 W. Main		yellow	barn converted to commercial with boom town facade	United Farm Agency Mary Parente 9 Spring St. Cambridge, NY (Owns 60 & 62 W. Main)
86 W. Main		green	formerly a portion of the old Union Hotel, second floor veranda with interesting jigsaw work remains	Slater T.V. Sales and Service

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NATIONAL PARK SERVICE

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District Washington County
CONTINUATION SHEET ITEM NUMBER

7 PAGE

12

Street No	Photo No.	Color Code	Architectural and Historical Data	Owner
74 W. Main		green	Commercial, Italianate features	Rubino Hardware J. Rubino
76 W. Main		green	old barber shop, Greek Revival, small one story with pediment and pilasters, now Cambridge Police Department	Mayor Village Hall Cambridge, NY
84 W. Main		yellow	Commercial (grocery) boom town facade, altered by enclosing veranda	S. Bouchard 84 W. Main St.
92 W. Main		green	former blacksmith shop, c.1900	Donald Small 5 Grove St.
98 W. Main		green	Auto repair shop, c. 1900, early concrete block garage with stepped gable	Jim King
100 W. Main		green	Residence	Mrs. E. Costello
104 W. Main		green	Residence, Greek Revival with pilasters, fan light in pediment	E. Kenyon
106 W. Main		green	Residence, Greek Revival with pilasters, triangular window in pediment	V. Moeller
108 W. Main		green	Residence, c. 1880, fishscale shingles	R. Purdy
110 W. Main		red	Residence, c. 1840, Greek Revival, temple form, two story portico	Mrs. W. Gausewitz Cross Plains Wisconsin 53528
112 W. Main		green	Residence, c. 1800, five bay Federal with pilasters	Harriet B. Sweet 116 Woodside Ave. Ridgewood, NJ 07450

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NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7
PAGE

13

Street No.	Photo No.	Color Code	Architectural and Historical Data	Owner
114 W. Main		yellow	Residence, altered, modern siding	G.R. McGeoch
116 W. Main		yellow	Residence, rural Gothic cottage modern siding	Ms. Sarah Jane Boyd
118 W. Main		green	Residence, pilasters, eyebrow windows, Eastlake porch	Embury Methodist Church
120 W. Main		green	Residence, Greek Revival pediment, pilasters	Dr. E. Hughes
122 W. Main		green	Residence, Greek Revival pediment, pilasters	Mrs. E. Schneider
124 W. Main		green	Residence, c. 1860, pilasters	Dr. E. Merecki
126 W. Main		yellow	Residence, Second Empire style modern siding	Dr. E. Merecki
128 W. Main		red	<u>Exceptional</u> , old Academy Boarding House, large Greek Revival building with original sashes of 12/12 lights, very intact on exterior--now converted into apartments	Todd Hunter Development Corp. P.O. Box 181 Cambridge, NY

West Main Street - South Side

1 W. Main		green	Commercial, brick, first floor storefront altered	Jerome E. Wright Insurance, Inc.
3 W. Main	9	green	(1) residence, (Church Manse) shingles, Eastlake porch (2) <u>Exceptional</u> , Church of the Open Bible, Greek Revival brick, pilasters, central belfry with four pinnacles	Church of the Open Bible Greenwich, NY 12834
9 W. Main	29	blue	(1) <u>Intrusion</u> , Cambridge Lumber Co., concrete box	Cambridge Lumber Co
	8	red	(2) <u>Exceptional</u> , unusual coal storage	

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

14

Street No.	Photo No.	Color Code	Architectural and Historical Data	Owner
11 W. Main	30	blue	<u>Intrusion</u> , Cambridge Fire House and Municipal Bldg. brick box	Mayor Village of Cambridge Village Hall Cambridge, NY
13 W. Main		red	<u>Exceptinnal</u> , 1875, commercial High Victorian Italianate	Washington County Printers Fran Vitro
15 W. Main			<u>Exceptional</u> , Old Rice Seed Company complex	Cambridge Industria Corporation Box 279 Cambridge, NY
	13	green	(1) Office Bldg, 1895	
	13	red	(2) Warehouse, 1879, Second Empire with convex Mansard roofed cupola	
	14	red	(3) Covered footbridge	
19 W. Main		green	Residence, Rural Gothic Cottage	D. Cooke
21 W. Main		green	Cambridge Public Library, 1891 brick, Colonial Revival	Cambridge Public Library
25 W. Main	31	blue	<u>Intrusion</u> , new bank building	Glens Falls National Bank Cambridge Branch
27 W. Main		yellow	Residence (Parsonage) Federal style pilasters, modern siding	First Baptist Church
29 W. Main		green	Brick Church	First Baptist Church of Cambridge
31 W. Main				Michelknox-United Presbyterian Home
35 W. Main	32		<u>Intrusion</u> , commercial concrete box	R. McWhorter
39 W. Main		green	Commercial paneled brick, storefront intact	McWhorter's Locker Plant
41 W. Main		green	Commercial brick, Italianate cornice	C. Shapiro 52 Church St. Hoosick Falls, NY 12090

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INVENTORY -- NOMINATION FORM**

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Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

15

Street No.	Photo No.	Color Code	Architectural and Historical Data	Owner
49 W. Main		green	Commercial, brick corbeling cast iron storefront intact	Winchell's Pharmacy D. Slohn
51 W. Main		green	Commercial, paneled brick cast iron storefront intact	Ackley's Jewelry
55 W. Main	33	blue	<u>Intrusion</u> , commercial concrete box	Cooper Pharmacy Wilbur Cooper
59 W. Main	34	blue	<u>Intrusion</u> , commercial older building with addition on front	Bill and Al's Restaurant Bill Thomas
63 W. Main	36	blue	<u>Intrusion</u> , garage concrete box	A. Banzahlf Turnpike Rd.
65 W. Main		brown	Residence, bungalow	Mrs. D. Moore
67 W. Main		yellow blue	Residence, 1865, shop added to front of house	K. Brunner
69 W. Main		green	Residence, brick, flat roof, cornice with dentils, Eastlake veranda	A. Center, Jr.
73 W. Main		green	Residence, Italianate	Charles A. Ackley Funeral Home
77 W. Main		yellow	Residence, Greek Revival Cottage, wood shingled	A.G. Robertson, Jr.
79 W. Main		green	Residence	R. Record 4 South Union St.
81 W. Main		green	Residence, bracketed veranda	J. Estramonte R.D. Greenwich, NY 12834

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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

16

Street No.	Photo No.	Color Code	Historical and Architectural Data	Owner
91 W. Main		green	Residence, Greek Revival with pediment, later alterations and additions are shingle style	L. Econ R.F.D. Valley Falls, NY
93 W. Main		green	Residence, Italianate cornice bracketed veranda	F. Hahn
95 W. Main		yellow	Residence, Greek Revival pediment, pilasters, modern siding	C. Clark
97 W. Main		green	Residence, Greek Revival pediment, pilasters, bracketed veranda	T. Hunt
99 W. Main		green	Residence, Stick style	M.H. Brigham
<u>East Main Street - North Side</u>				
7 E. Main		green	Commercial, old barber pole on porch	P. Robertsen 1st Street Cambridge
9 E. Main	3 25	blue	<u>Intrusion</u> , commercial, Diner	W. Hungerford
11 E. Main	3 26	blue	<u>Intrusion</u> , commercial concrete box	J. Vitello
13-15 E. Main		yellow	Commercial, Brick corbeling, storefront altered	C. Spelbar
19-21 E. Main		green	Commercial, storefront intact	D. Whitman R.D. #2 Cambridge
25 E. Main	4	red	<u>Exceptional</u> , 1878; Old Opera House is intact on second floor, first floor shops: Second Empire with bracketed cornice and tower	Hubbard Hall Project, Inc. c/o David Owens
33 E. Main		red	<u>Exceptional</u> , 1866 offices	G. Morse
35 E. Main		green	Residence and office, Greek Revival with pilasters	Mr. Crepeau

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

17

Photo No.	Photo No.	Color Code	Architectural and Historical Data	Owner
37	E. Main	green	Residence, Greek Revival with pediment and pilasters	W. Kruger
39	E. Main	green	Residence and shop, Greek Revival with bracketed pediment	K. Gottrey
41	E. Main	green	Methodist Parsonage, Stick work and shingles	Embury United Methodist Church
47	E. Main	red	Embury United Methodist Church intact, Italianate, wood, central belfry	Embury United Methodist Church
47	E. Main	green	Residence, intact, Gothic cottage, decorated bargeboard, bay windows	H. Blanchfield
51	E. Main	28 blue	<u>Intrusion</u> , U.S. Post Office, concrete box	Margarite Cary 405 McClehan St. Scheneectady, NY 12304
53	E. Main	yellow	Residence, Greek Revival Cottage, pilasters, Italianate bay window	N. Watkins
57	E. Main	yellow	Commercial, boom town storefront, heavily altered	Peabody
59	E. Main	yellow	Commercial, storefront altered	M. Santerre
61	E. Main	yellow	Commercial, storefront altered	M. Santerre
69	E. Main	green	Commercial, storefront intact	J. Weller
79	E. Main	green	Commercial block, 1899, High Victorian Italianate, altered storefronts	W. Kinnin

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

18

Street No.	-Photo No.	Color Code	Architectural And Historical Data	Owner
81 E. Main		red	<u>Exceptional</u> , 1872, wood, two towers, Romanesque Revival church	United Presbyterian Church
91 E. Main		yellow	Residence, small Greek Revival cottage, modern porch	Ms. J. Estramonte
93 E. Main		red	Residence, Federal period, elliptical fan in gable, fine Federal porch, entrance with sidelights and transoms	Mrs. E. Meltzer
95 E. Main		green	Residence, Greek Revival cottage, pilasters	Sherman Henry 213 Royal Oaks Cir. Longwood, FLA 32750
97 E. Main		green	Residence, bay window, bracketed porch	R. Short
99 E. Main		yellow	Residence, modern siding	M.H. Duska
101 E. Main		yellow	Residence, modern siding	W. Nolan
107 E. Main		green	Residence, bracketed gable bay windows	Mrs. W. Adams
109 E. Main		yellow	Residence, rural Gothic cottage, modern siding	J. Powers, Jr.
113 E. Main		yellow	Residence, modern siding	L. Babcoek
115 E. Main		brown	Residence	L. Dearstyne
117 E. Main		green	Residence, Federal style fanlights, pilasters	J. Dahlberg
119 E. Main		green	Residence, shingles	Mrs. M. Borvels

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 7

PAGE

19

Street No.	Photo No.	Color Code	Architectural and Historical Data	Owner
123 E. Main		yellow	Residence, altered fenestration	F. Seymour
125 E. Main		green	Residence	H.H. Bubar
127 E. Main		green	Residence, Federal Period with fan in gable, pilasters	R. Schwab
129 E. Main		green	Residence, brick addition with modern siding	Ms. Donald Presler
131 E. Main		yellow	Residence, Greek Revival modern siding	D. Hoffman
133 E. Main		green	Residence, pediment, large fan in gable, pilasters	W. Williams, Jr.
137 E. Main		green	Residence, pediment, large fan in gable, pilasters	C.E. Sunderline
141 E. Main		yellow	Residence, High Victorian Gothic with tower, modern siding	E. Bushbee
143 E. Main		green	Residence	M. Santerre
145 E. Main		green	Residence, Queen Anne	E.J. Jones
149 E. Main		green	Commercial, storefront, two story bracketed veranda	The Corner Store
151 E. Main	1	red	<u>Exceptional</u> residence, 1779 Dorr-Randall House, one of the finest Federal Style residences in Washington County. Palladian window, superb and intricate moldings both inside and out, nine fireplaces, hip roof, four chimneys, home of Dr. Johnathon Dorr, an early physician	Dorothy Randall

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

20

Street No.	-Photo No.	Color Code	Architectural and Historical Data	Owner
<u>East Main Street - South Side</u>				
2 E. Main		yellow	Commercial	Cambridge Agway
6 E. Main		green	Residence, Italian villa style	McInerny and Culver
10 E. Main		yellow	Commercial, Greek Revival home with modern shop attached to front	J. King
12 E. Main		green	Residence, 1855, former bank, brick	N. Covert
14 E. Main		green	Residence, brick	J. King
16 E. Main		green	Residence, shingle style with large fine carriage house	D. Murrell
18 E. Main		green	Residence, bracketed gable bay windows, bracketed porch	D. Foster
20 E. Main		green	Residence, pediment, pilasters	H. Ensign
22 E. Main		yellow	Residence, modern siding	A. Guber
24 E. Main		green	Residence, Greek Revival with pediment	D. Moulton
26 E. Main		green	Residence, Shingle style	J. Furforo
30 E. Main		green	Residence, Greek Revival pediments, pilasters	J. Briggs
32 E. Main		yellow	Commercial	N. Mahoney R.D. #1 Cambridge
34 E. Main		green	Residence, Federal style	D. Brennan

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

21

Street No.	Photo No.	Color Code	Historical and Architectural Data	Owner
36 E. Main		green	Residence, Greek Revival pilasters, pediment, triangular window in gables	C. Foster
38 E. Main		yellow	Residence, modern siding	G. Hensle
40 E. Main		red	<u>Exceptional</u> , 1861, commercial high Victorian Italianate arched storefront windows, bracketed gables	Town and Country Hardware John Rich
44 E. Main	27	blue	gas station, 1963, brick " <u>Colonial</u> " with cupola <u>Intrusion</u>	Sun Oil Co. 1608 Walnut St. Philadelphia, PA 19100
46-48 E. Main		green yellow	Residence with attached bar	Joe's Bar N. Santerre
56 E. Main		green	Commercial, bracketed cornice intact old storefront, two story veranda	East End Market A. Aulicino Johnsonville, NY
58 E. Main		green	Church Manse, 1870, Queen Anne	Presbyterian Church
60 E. Main		green	Residence, Queen Anne, modern siding	A.E. Center, Jr. 13 S. Union St.
62 E. Main		green	Residence, Greek Revival pilasters, triangular window in gable	P. Jones
64 E. Main		yellow	Residence, Greek Revival modern siding, triangular window in gable	C. Crowe
68 E. Main		yellow	Residence	F. Waite
72 E. Main		yellow	Residence, Queen Anne, modern siding	L. Bentley

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

7 PAGE

22

Street No.	Photo No.	Code	Historical and Architectural Data	Owner
74 E. Main		green	Residence, cottage with decorative porch	Mrs. F.B. Broadhead
76 E. Main		green	Residence, Italianate	Mrs. Dorothy Warren
78 E. Main		yellow	Residence, modern siding	J. Leone
80 E. Main		green	Residence, pilasters, eyebrow windows in frieze	Mrs. Emma Skiff
82 E. Main		green	Residence, Greek Revival cottage, pilasters	E. Green
84 E. Main		green	Residence, Greek Revival, pilasters, triangular window in gable	K. LaCasse
86 E. Main		green	Residence, bungalow	J. Wright
88 E. Main		yellow	Residence, modern siding	H. Bates, Jr. 88 N. Park St. Cambridge
90 E. Main	17 18	red	<u>Exceptional</u> , residence, Greek Revival Temple form	W. Swartout
92 E. Main		green	Residence, Greek Revival, pediment, pilasters	Erbert Andrews
96 E. Main		green	Residence, Greek Revival pediment, pilasters	P. McAvoy
98 E. Main		green	Residence, Greek Revival pediment, pilasters,	T. Vennard
100 E. Main		red	<u>Exceptional</u> , residence, rural Gothic cottage intact	J. Calef
104 E. Main		green	Residence, Federal style	Mrs. Abba Anton
2 Gilbert Ave. (southwest corner of East Main and Maple)		green	Residence, Saltbox cottage	Eleanor G. Hadley

COLOR CODES FOR DISTRICT EVALUATIONS

Parks and Recreation
 Historic Preservation File. Services
 April 1978

Building	Color	Integrity	Architectural Significance	Historical Significance
PIVOTAL BUILDING An intact building which has special visual merit or historical importance. Probably qualifies for listing as a single building.	Red	Exterior integrity excellent. Retains historic appearance except for minor details.	Has special architectural significance due to style, size, rarity of design or rarity of building type.	Has special historical significance due to age, association with important person or events.
MATRIX BUILDING A good vernacular building which retains an historic appearance.	Green	Exterior integrity good Minor alterations are permissible	Has architectural significance as part of a grouping of vernacular buildings. Retains architectural detail.	Has historical value as a contributor to the general area development.
FILLER BUILDING An old building which has had unsuitable alterations or sidings added.	Yellow	Exterior integrity poor but potentially reversible	Architectural significance diminished by loss of detail and use of modern materials which detract. Historic origin still recognizable.	Has some historical value as remnant of the area history of development.
INTRUSION A building of any age which detracts from the historic environment.	Blue		Lacking in architectural distinction. Intrudes upon the visual character of the streetscape as a disruptive element.	No historic value.
MODERN BUILDING Usually less than 50 years old. A recent building which does not detract.	Brown		Compatible in scale and materials with the historic environment. May have architectural distinction.	No historic value
PARKING LOT	Cross Hatch			

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Cambridge Historic District contains a significant grouping of early, mid and late-nineteenth century buildings which remain in a remarkable state of preservation. These buildings illustrate the growth of the village in response to the stimuli provided, first, by the building of the Northern Turnpike, secondly, by the construction of the Troy and Rutland Railroad and lastly, by the establishment of the Rich Seed Company. Few modern alterations or novelty sidings have been added which would detract from the nineteenth-century flavor of this beautiful village.

The earliest settlement in the valley of the Owl Kill came about as a result of the efforts of a Scotsman, Cadwallader Colden, sometime Surveyor-General, President of the Provincial Council and acting Governor of the Province of New York. In 1761, Colden was involved in the purchase of the Cambridge patent on the east side of the Hudson River north of Rensselaerwyck; lands which soon came into the possession of six persons, one of whom was Colden's son. The provisions of the charter included the election of public officials by all freeholders and required that one family for each 1,000 acres must be settled in outright ownership within three years. Two hundred acres of land were set aside to support a minister and schoolmaster. The foundation of a democratic society of independent landowners was thus laid.

In 1763, the French and Indian War came to an end. With the removal of the threat of raids, the unoccupied territory north of Rensselaerwyck became attractive to settlers. Little is known about the first settlements due to the turmoil which prevailed because of the Revolution and also because of the long territorial dispute between New York and Vermont, each of which claimed the land between the Hudson and Connecticut Rivers. Apparently, the first settlements and also subsequent waves of settlement were made by persons of Scottish and/or Irish descent. This ethnic background is illustrated graphically by examining the history of Cambridge area churches. Among the first to be organized were the United Presbyterian Church (1785) and the First United Presbyterian Church (1793). These two churches together comprised 1,900 members in 1878 and their preachers were regularly Scottish or Irish. At this time, the Methodists, Roman Catholics, Baptists and Episcopalians together numbered only 450 persons.

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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

During the first quarter of the nineteenth century, the area of the present village gradually coalesced as a grouping of three crossroads hamlets known as Cambridge, North White Creek and Dorr's Corners, surrounded by rich stream valley farms. The hamlets were settled, not because of any potential for mills, for the Owl Kill provided no water power here, but rather to provide services such as hostelries, stores and churches. Cambridge developed because of its roads.

One of the finest Federal style dwellings which remains in Washington County, the Dorr-Randall House (151 East Main: Photo 1) was built in 1779 for a prominent physician. The high architectural quality of this house with its intricate wood details indicates an owner of means and cultural attainments. About 20 residences remain from this post-Revolutionary period, some quite substantial (see Part 7, list of buildings).

An early undertaking was the organization of an academy in 1800 which had 629 pupils by 1821. The academy building no longer exists, but the old boarding house which housed students has been converted into apartments (128 West Main).

Throughout the nineteenth century, the three hamlets were conveniently located in relation to transportation arteries such as the turnpikes, the canal and later, the railroads. The building of the Northern Turnpike through Cambridge hamlet around 1800 (now Union Street) connected the area with Lansingburgh to the south and Burlington to the north. The introduction of sheepraising in 1809 and flax in 1812 brought important activities related to the growth of textile and other mills at nearby centers such as Schaghticoke, Pumpkin Hook, Hoosick Falls, Bennington and North Adams. The rich agricultural lands in the valley of the Owl Kill were ringed by these thriving upland industrial centers to which Cambridge was connected by roads.

In 1825, the building of the Champlain Canal brought Cambridge within reach of even cheaper transportation for its surplus products. However, it remained for the Troy and Rutland Railroad, built in 1852, to provide the impetus for the creation of a true local mercantile center. After a station was established in the centermost hamlet, North White Creek, development accelerated. In 1866, the three hamlets were incorporated as the Village of Cambridge. The atlas of that date shows a village with much the same configuration as present-day Cambridge.

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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

The prevalence of homes with mid-century characteristics (approximately 60 in the district) confirms this railroad period growth. The Baptist Church was built in 1844 (3 West Main: Photo 9) and the Methodist Church of 1838 rebuilt in 1861 (47 East Main). Some manufacturing commenced using steam power.

However, it was during the last quarter of the nineteenth century that most of Cambridge's finest buildings were constructed in answer to the economic stimulus provided by the establishment of the largest seed company in the world. The Rice Seed Company warehouse (15 West Main: Photo 13) was built in 1879 on a site reclaimed from swampland. The brick office building was completed in 1895. Two hundred persons were employed at the turn of the century. Associated with the seed company is the home of Jerome B. Rice (16 West Main: Photos 11 and 12), a building whose classical grandeur dwarfs every other residence in the village.

During this period, Cambridge's importance is illustrated by the building of the opera house (25 East Main: Photo 4) which is remarkably intact even to the original drop curtains; the Cambridge Hotel, still in operation; the railroad station; many fine commercial buildings (40 East Main, 13 West Main); and numerous elegant residences. St. Luke's Church (4 St. Luke's Place), originally constructed in 1866, received a completely new interior and windows, all by Tiffany.

During the twentieth century, changes took place which altered Cambridge's relationship to vital transportation networks. The railroad ceased passenger operation in the 1930's; canal use dwindled; the Adirondack Northway was constructed. Dairy farming and potatoes had begun to supplant sheepraising as early as the 1850's, although flax was still an important crop in 1872. The seed company finally closed in 1976. Recently, the seed company property was purchased by a group of local businessmen which is attempting to rent the space. Another group has plans to reopen the old opera house for entertainment.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 105

UTM REFERENCES

See Continuation Sheet

A								
	ZONE	EASTING		NORTHING				
C								

B								
	ZONE	EASTING		NORTHING				
D								

VERBAL BOUNDARY DESCRIPTION

The area included in the Cambridge Historic District is indicated in orange on the accompanying map entitled, "Tax Map Showing Cambridge Historic District, Washington County, New York."

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Doris Manley

ORGANIZATION

Office of Parks and Rec., Div. for Historic Preservation

DATE

STREET & NUMBER

Agency Bldg. #1, Empire State Plaza

TELEPHONE

(518)474-0479

CITY OR TOWN

Albany

STATE

New York

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

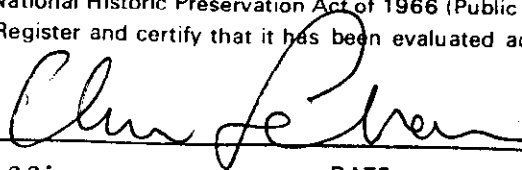
NATIONAL

STATE

LOCAL XXXX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE State Historic Preservation Officer

DATE July 10, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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INVENTORY -- NOMINATION FORM**

Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER

9

PAGE

1

1. Atlas of the State of New York. Stone and Clark, 1840.
2. Atlas of Washington County, New York. Stone and Stewart, 1866.
3. Hedrick, Ulysses Prentiss. A History of Agriculture in the State of New York. New York: Hill and Wang, 1966. Reprint, 1933 ed.
4. History of Washington County, New York. Philadelphia: Evert and Ensign, 1878.
5. Moscrip, Amos DeLaney. Old Cambridge District. Washington County Historical Society, 1969. Reprint, 1941 ed.

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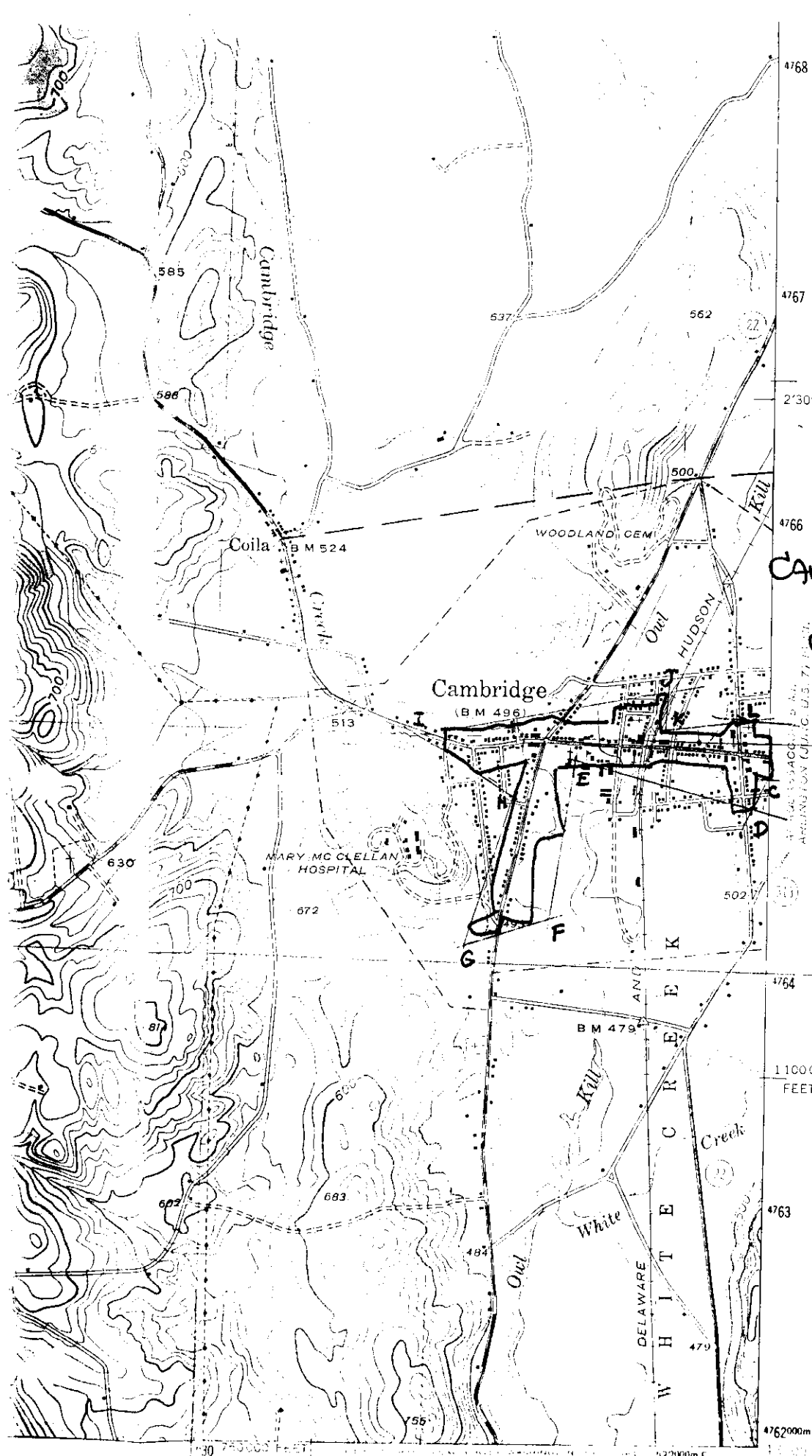
Cambridge Historic District
Washington County

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

(All in Zone 18)

	Northing	Easting
A.	4764960	633060
B.	4764810	633000
C.	4764840	632400
D.	4764710	632330
E.	4764900	631580
F.	4764200	631480
G.	4764080	631120
H.	4764730	631300
I.	4764950	630880
J.	4765210	631970
K.	4765050	631960
L.	4765100	632310



*CAMBRIDGE
Quad*

*Cambridge Historic
District
Cambridge Washington Co.*

*see Shushan
quadrangle for
remainder of
district*

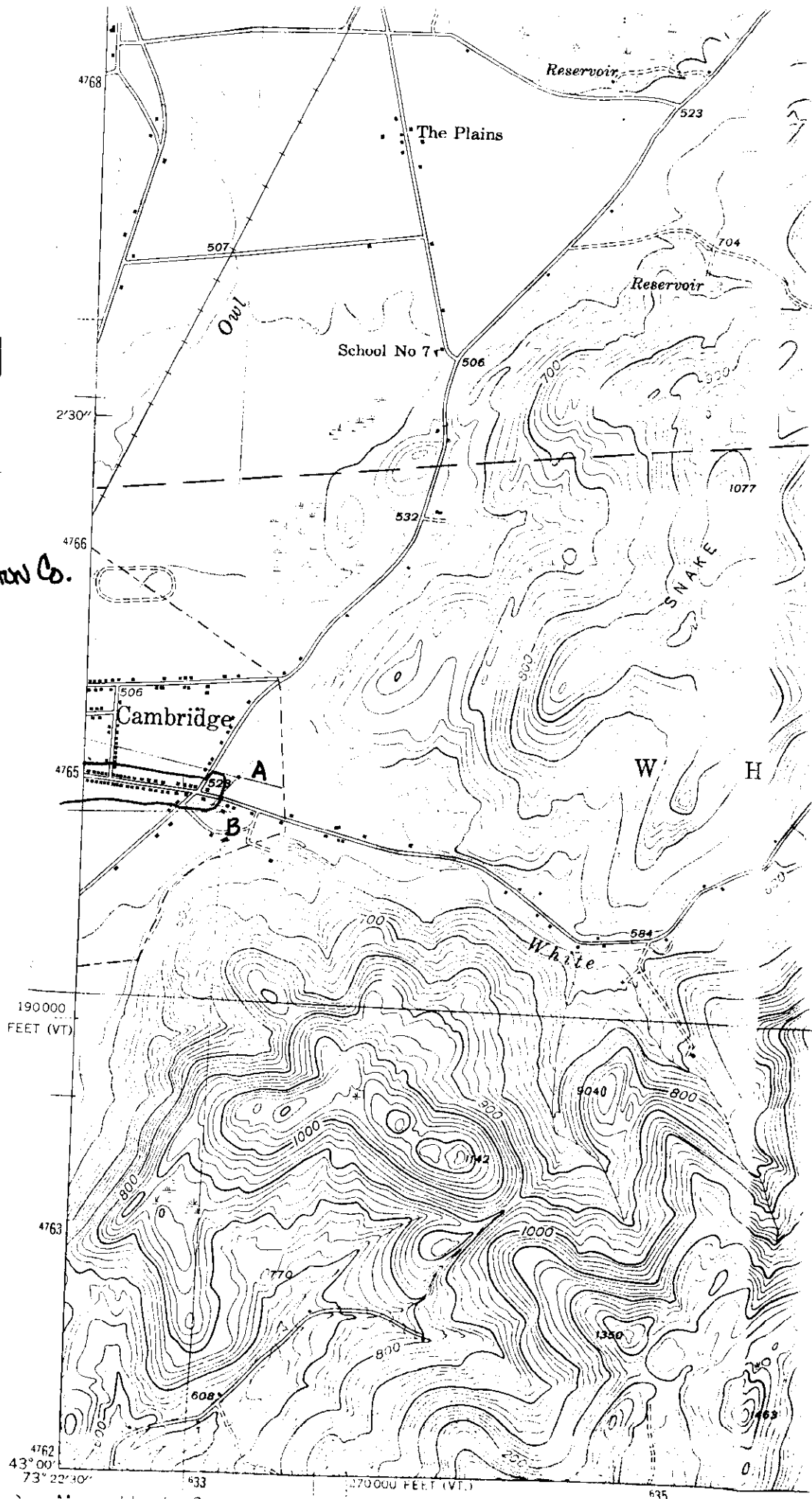
		4764080	631120
	G.	4764730	631300
	H.	4764950	630880
	I.	4765210	631970
	J.	4765050	631960
	K.	4765100	632310
	L.		
(all in zone 18)			
northing easting			
4764960	633060		
4764810	633000		
4764840	632400		
4764710	632330		
4764900	631580		
4764200	631480		

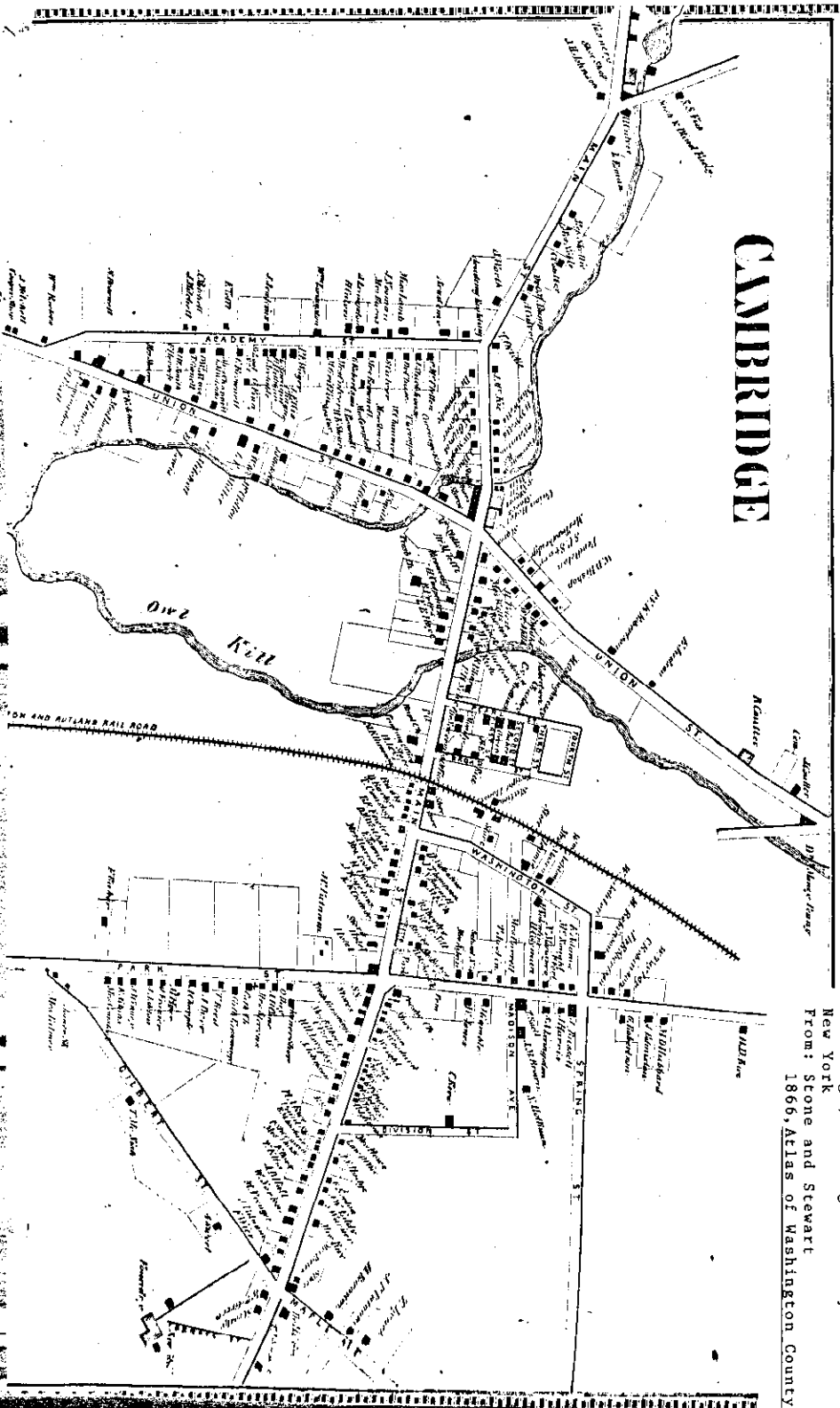
Shuohan Quad
 Cambridge Historic
 District
 Cambridge, Washington Co.

see Cambridge
 Quadrangle for
 remainder of
 district

(all in zone 18)

	northing	easting
A.	4764960	633060
B.	4764810	633000
C.	4764840	632400
D.	4764710	632330
E.	4764900	631580
F.	4764200	631480
G.	4764080	631120
H.	4764730	631300
I.	4764950	630880
J.	4765210	631970
K.	4765050	631960
L.	4765100	632310





CAMBRIDGE

Cambridge Historic District
Cambridge, Washington County
New York
From: Stone and Stewart
1866, Atlas of Washington County